

Santo Domingo

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Rodrigo y gabriela (2000-)

Standard tuning

Moderate ♩ = 130

S-Gt

f

P.M.-----| P.M.-----|

T
A
B

7 7 7 5 7 5 7 7 9 7 7 7 5 7 5 7

3

P.M.-----| P.M.-----|

T
A
B

7 7 7 5 7 5 7 7 9 7 3 5 3 5

5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 5 7 5 7 7 9 7 7 7 5 7 5 7 7 9 7

1 2

8

P.M.-----| P.M.-----|

T
A
B

3 5 5 5 3 5 7 5 8 5 (7) (5) 5 7 5 7 6 5 8 7 6

mf *f*

10

T
A
B

7 7 7 5 7 5 7 7 9 7 7 7 5 7 5 7 7 9 7

13

TAB

16

P.M.-----| P.M.-----|

TAB

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

25

P.M.-----| P.M.-----| P.M.-----|

TAB

28

P.M.-----| P.M.-----| P.M.-----|

TAB

31

T
A
B

33

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

47

T
A
B

54

TAB

7-0-0-10-0-0-5-0-0-8-0-0-5-7-5-0-5-0-0-7-0-0-8-0-0-7-0-0-7-5-8-7

56

TAB

5-0-0-6-0-0-7-0-0-5-0-0-5-7-5-0

57

TAB

12-0-0-11-0-0-10-0-0-9-0-0-8-0-7-0-7-0-0-10-0-0-5-0-0-8-0-0-5-7-5-0

59

TAB

5-0-0-7-0-0-8-0-0-7-0-0-7-5-8-7-5-0-0-6-0-0-7-0-0-5-0-0-5-7-5-0

61

TAB

12-0-0-11-0-0-10-0-0-9-0-0-8-0-7-0

62

TAB

5-7-8-5-7-0-4-7-4-5-7-8-5-7-0-4-7-8

64

TAB

5 7 8 5 7 0 4 7 4

66

TAB

5 7 8 5 7 0 4 7 4

68

TAB

5 7 8 5 7 0 4 7 4

69

TAB

7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

70

TAB

5 7 8 5 6 7 7 8 6 6 5 6 5 8 5 4 7

72

TAB

5 7 8 5 6 7 7 8 6 6 5 6 5 8 5 4 7

74

TAB

5 7-8 5 6 7 7 8 6 6 5 6 5 8 5 4 7

76

TAB

5 7 8 5 6 7 7 7 8

77

TAB

7 6 5 4 8 7 5 4 7

78

TAB

5 7-8 5 6 7 7 7 8 6 6 5 6 5 8 5 4 7

80

TAB

5 7-8 5 6 7 7 7 8 6 6 5 6 5 8 5 4 7

82

TAB

5 7-8 5 6 7 7 7 8 6 6 5 6 5 8 5 4 7

84

TAB

5 7 8 5 6 7 7 8

8/6 8/6 8/6 8/6

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7/5 7 5 7 5 7 7 7 5 7 5 6 7 7 5 7 5 6

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 9 10 7 5 6 7 7 5 7 5 6

92

P.M.-----| P.M.-----|

TAB

7 7 5 7 5 7 9 8 7 6 5 9 7 7 5 7 5 7

95

TAB

7 7 5 7 5 6 7 7 5 7 5 7 7 9 10 7 5 6

98

TAB

7 7 5 7 5 7 7 7 5 7 5 6 7 7 5 7 5 7

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number '101'. The melody is written in eighth and quarter notes, with a repeat sign after the fourth measure. The bottom staff is a guitar tablature with six lines labeled 'T', 'A', and 'B' from top to bottom. It corresponds to the melody in the top staff, with fret numbers written below the lines. The tablature includes a repeat sign and a final measure with a double bar line.

103

The Rose Tree

T
A
B

7 7 7 5 7 5 7 7 7 5 7 5 7 7 9 7

1 2

105

mf *f*

P.M. - -

3 5 3 5 3 5 7 5 8 5 (7) (5) 7 5 7 5 7 6 5 8 7 6

110

T
A
B

115

T
A
B

3 5 5 3 5

3 5 7 7 7 6 6 6 5 5 5 4 4 4 3 2 7 7 5